

MARIO BRUNO

Mario Bruno (born 1997) started playing the flute in the class of Antonio Amenduni, at the Music Conservatory in Foggia, where he graduated in 2015, with full grades, cum laude and honorable mention. He then studied with Michele Marasco at the “Accademia Italiana del Flauto”, and in 2020 he finished his Master with full grades cum laude, in the class of Davide Formisano at the HMDK in Stuttgart. He is currently attending the Excellence in Performance course and the Master in Neue Musik in the class of Andrea Lieberknecht, at the Hochschule für Musik und Theater in Munich.

Since 2005 he has enjoyed a very successful career, winning first prizes in several prestigious competitions. In 2022 he won the First Prize (second not assigned) and Special Award for the performance of a contemporary piece at the 10th Kobe International Flute Competition; in the same year he won the 2nd prize at the 71. ARD-Musikwettbewerb. In 2023 he won the 2nd Prize at the 77th International Music Competition of Geneva, where he won also the Audience Prize, the Young Audience Prize, the Students Prize (awarded by the Faculty of Music and the Department of Musicology of the University of Geneva), the Rose-Marie Huguenin Prize, and the Orchestra Prize awarded from the musicians of the Orchestre de la Suisse Romande.

He performed as a soloist in numerous concerts in the whole world, and he's regularly invited as guest in important international festivals, as teacher in masterclasses, and as jury member in competitions. He played in different chamber groups and orchestras (Südwestdeutsches Kammerorchester Pforzheim, SWR, NDR, Konzerthaus Orchester Berlin, Bach Collegium München); as soloist he played under conductors such as Patrick Gallois, Andrea Raffanini, and Adam Hickox.

He attended masterclasses with Graf, Fassbender, Oliva, Jacot, Gallois (Accademia Chigiana), Taballione, Fuss (baroque flute), and others.

Since August 2021 he's I. Solo Flute at the Staatsorchester Kassel.